

DÜYEK

NIHĀVEND FANTEZĪ

Müzik: UZMAN SAĞLIK


Söz: Dr. BEKİR MUTLU

$$J = 256$$

BİR ÇİÇEKTİN GÖNLÜMDE

Handwritten musical notation for the first staff of 'Saz'. The staff is in treble clef with a key signature of one flat (B-flat) and a time signature of 2/8. The notation begins with a double bar line and a repeat sign. The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Below the staff, the word 'SAZ' is written in parentheses, followed by a dashed line.

[illegible]

1) 


KOK LA DIM DAM LA DAM LA AŞ KI NI



 TOP LA DIM AL - DIR MA DIN BİR GÜL Gİ Bİ'

KAL BİM DE SAK LA DİM HİÇ SOR MA DİN

GÍ GEK LER BÍ RÍ SOL SA — GON CA NIN



Handwritten musical notation for the second line of the song. It features a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody consists of eighth and quarter notes. The lyrics "BĪ RĪ AG MA YI BEK LER" are written below the first measure, and "YI BEK LER" below the second measure. The notation includes first and second endings, indicated by "1" and "2" above the staff. The piece concludes with a double bar line and the instruction "D.C." (Da Capo).

2) 

BU LU RUM HA YĀ LĪN LE YA SA RUM

(SAYFA-2)

UZMAN SAĞLIK

BİR ÇİÇEKTİN GÖNLÜMDE

Yİ NE MUT LU — O LU RUM AK LI MA SEN
GE LİN — CE HER ŞE Yİ U NU TU RUM
İS TER SEV İS TER SEV ME SEV Gİ SA ÇAR
Gİ ÇEK LER Bİ Rİ SOL SA — GON CA NIN
Bİ Rİ AÇ MA YI BEK LER Yİ BEK LER

SON

BİR ÇİÇEKTİN GÖNLÜMDE, KOKLADIM, HEP KOKLADIM
DAMLA DAMLA AŞKINI TOPLADIM, ALDIRMADIN
BİR GÜL GİBİ KALBİMDE SAKLADIM HİÇ SORMADIN
İSTER SEV, İSTER SEVME SEVGİ SAÇAR ÇİÇEKLER
BİRİ SOLSA GONCANIN BİRİ AÇMAYI BEKLER.

YÜREĞİMİN İÇİNDE YALNIZ SENİ BULURUM
HAYALİNLE YAŞARIM, YİNE MUTLU OLURUM
AKLIMA SEN GELİNCE HER ŞEYİ UNUTURUM
İSTER SEV, İSTER SEVME, SEVGİ SAÇAR ÇİÇEKLER
BİRİ SOLSA GONCANIN, BİRİ AÇMAYI BEKLER.

(Dr.BEKİR MUTLU)